

# *COURSE SELECTION GUIDE*

2023-2024



# COURSE SELECTION GUIDE

2023-2024

## What is in this Course Selection Guide?

- Info on College Prep, Honors and AP levels and courses
- Info on Drop/Add policies
- A "Four Year Plan" organizer for all your high school credits
- Reminders of SC high school diploma requirements SC
- Commission on Higher Education's college admission prerequisites.
- SCGSAH course descriptions and prerequisites
- Forms for other requests

## Do I request arts courses?

No! Our Registrar will work with each art department to schedule you in these. We do the same for the grade-level Humanities course.

## How do I know which academic course to request?

*Returning students:*

Ask your current teachers for their recommendations on your next level of study in each subject area. Take notes! meet with your School Counselor for your IGP this spring to share these teacher recommendations, verify graduation progress, and talk about the requirements of colleges you are interested in applying to.

*New students:*

Start with your current plan for next school year. If you have notes or a copy of your IGP meeting, use those as planning documents as you read this CSG. Please know the Office of School Counseling will carefully review each of your transcripts as we receive them over the summer and make sure your requests line up with what we see there.

## How many courses can I take?

Students may take no more than five academic courses with no more than three of those being Advanced Placement classes. Students are required to take at least two academic classes, as well as Humanities.

## What about virtual courses?

Govies routinely take PE, Health, and IT Fundamentals on VirtualSC, either over the summer or during the school year as part of their regular schedules. We provide information on registration deadlines and proctor exams or connect students with an online exam option. If a course is offered in our schedule and fits into a reasonable course load, we require our students to take the course in person with us. In extenuating circumstances, the Office of School Counseling (OSC) will consider individual requests using the Virtual Course Request Form provided in this guide.

## When and how do I request courses?

First, complete a Course Request Form, which was emailed to you as a fillable form along with this guide. An extra copy is included here. Current students' requests will be generated in PowerSchool following their IGP's. New students will receive instructions on how to request courses in PowerSchool prior to spring orientation.

## College Prep

College Prep courses are designed to prepare students for post-secondary studies in traditional academic programs. These courses place emphasis on hands-on projects, reading, research, problem solving and academic writing skills. The college preparatory level of rigor is expected of those students who plan to seek a four-year degree. Please consult the specific offerings in this guide for CP levels and courses offered each year.

## Honors

Honors courses, which extend and deepen the opportunities provided by courses at the high school level, are designed for students exhibiting superior abilities in the particular content area. The honors curriculum places emphasis on critical and analytical thinking, rational decision making, and inductive and deductive reasoning. State guidelines establish criteria for courses carrying honors weighting, and SCGSAH courses are aligned with this SC Honors Framework, which has been in effect since 2017-2018.

## Advanced Placement

Through Advanced Placement courses audited annually by the College Board, students may earn college credit and/or advanced standing at many colleges by earning a passing score on an Advanced Placement exam offered on campus in May. Students may take one or more of the following AP courses while enrolled. Some courses are scheduled on alternating years, so consult each subject area section in the pages of this guide to plan for this coming school year.

- Art History
- Biology
- Calculus (AB)
- English Language & Composition
- English Literature & Composition
- Environmental Science
- French
- Music Theory
- Spanish
- Statistics
- US Government and Politics
- US History

Since the state of South Carolina pays for each AP exam, **students must take the examination if they are enrolled in an AP course.** Students interested in Advanced Placement may obtain further information from teachers of each subject and from the Office of School Counseling.

## Withdrawal from Courses

Students and parents need to choose courses carefully and consider diagnostic results and teacher recommendations from the first days of our most challenging courses. The school adheres to state guidelines that outline consequences for students who withdraw from a course.

- With the first day of enrollment as the baseline, students who withdraw from a course within 3 days in a 45-day (quarter) course, 5 days in a 90-day (semester) course, or 10 days in a 180-day (yearlong) course will do so without penalty.
- The 3, 5, and 10-day limitations for withdrawing from a course without penalty do not apply to course or course level changes approved by the administration of a school.
- Students who withdraw from a course with administrative approval will be given a WP for the course. Students who withdraw from a course after the specified time outlined above and without administrative approval, shall be assigned a WF/50.
- The WF/50 will be calculated in the students overall grade point average. Withdrawal limitations for distance learning, dual credit, and virtual courses will be established by local districts in conjunction with partner institutions of higher education and Virtual SC enrollment and withdrawal deadlines.

# REQUIREMENTS FOR SC DIPLOMA AND COLLEGE ADMISSION

2023-2024

## College Admission Requirements

(Effective for Entering College Freshmen in the Academic Year 2019-20)

Course(s)	Units	Requirements for Admission
English	4	All four units must have strong reading (including works of fiction and non-fiction), writing, communicating, and researching components. It is strongly recommended that students take two units that are literature based, including American, British and World Literature.
Mathematics	4	These units must include Algebra I, Algebra II, and Geometry. A fourth higher-level mathematics unit should be taken before or during the senior year.
Laboratory Science	3	Two units must be taken in two different fields of physical, earth, or life sciences and selected from among biology, chemistry, physics, or earth science. The third unit may be from the same field as one of the first two units (biology, chemistry, physics and/or earth science) or from any laboratory science for which biology, chemistry, physics and/or earth science is a prerequisite. Courses in general or introductory science for which one of these four units is not a prerequisite will not meet the requirement. It is strongly recommended that students deciding to pursue careers in science, mathematics, engineering or technology take one course in all four fields: biology, chemistry, physics, and earth science.
U.S. History	1	Three units of Social Sciences are required. One unit of U.S. History, a half unit of Economics, and a half unit of Government are required. World History and Geography is strongly recommended.
Economics	.5	
Government	.5	
Additional Social Studies	1	
World Language	2	Two units with heavy emphasis on language acquisition.
Fine Arts	1	One unit in appreciation of history of, or performance in one of the fine arts. This unit should be selected from among media/digital arts, dance, music, theater, or visual and spatial arts.
Physical Ed or JROTC	1	One unit of physical education to include one semester of personal fitness and another semester in lifetime fitness. Exemption applies to students enrolled in Junior ROTC and for students exempted because of physical disability or for religious reasons.
Electives	2	Two units must be taken as an elective. A college preparatory course in Computer Science (i.e., one involving significant programming content, not simply keyboarding or using applications) is strongly recommended for this elective. Other acceptable electives include college preparatory courses in English; Fine Arts; World Languages, Social Science, Humanities, Mathematics, Physical Education, and Laboratory Science (courses for which biology, Chemistry, Physics, or Earth Science is a prerequisite).
<b>TOTAL</b>	<b>20</b>	<b>For Additional Information visit: <a href="http://www.che.sc.gov">www.che.sc.gov</a></b>

## Requirements for South Carolina State Diploma

Subject Area	Credits Required
English/Language Arts	4 credits
Mathematics	4 credits
Science	3 credits**
U.S. History	1 credit
Economics	.5 credit
U.S. Government	.5 credit
Other Social Studies Elective	1 credit
Physical Education or JROTC	1 credit
Personal Health	.5 credit
Computer Science	1 credit
World Language or Career & Technology Education Elective	1 credit**
Electives	7 credits**
<b>Total</b>	<b>24 credits</b>

**\*\*Note:** Additional requirements may apply in Natural Science, Foreign Language, and Fine Arts for students planning to attend a four year college; please see chart below.

# SCGSAH Four-Year Plan

- If you have questions about a course qualifying for computer science credit, please contact the office of School Counseling.
- Virtual SC is a free, state-sponsored online program aligned to state standards that are developed and taught by highly qualified, licensed teachers in the South Carolina

	7 <sup>th</sup> / 8 <sup>th</sup> Grade & Summer School	9 <sup>th</sup> Grade	10 <sup>th</sup> Grade	11 <sup>th</sup> Grade	12 <sup>th</sup> Grade
2023-2024 Course Offerings All courses are 1 unit unless otherwise noted. * Requirement for a SC High School Diploma <ul style="list-style-type: none"> <li>• Offered through Virtual SC</li> <li>• Offered on an alternating schedule</li> </ul>					
English - 4 Units* English I Honors English II Honors English III Honors English IV Honors AP Language & Composition (11 <sup>th</sup> grade only) AP Literature & Composition (12 <sup>th</sup> grade only)					
Mathematics - 4 Units* Algebra II CP & Honors Geometry Honors Pre-Calculus CP & Honors Probability & Statistics CP AP Calculus AB AP Statistics					
Science - 3 Units * Biology Honors Chemistry CP & Honors Environmental Science CP Marine Biology Honors Physics Honors <ul style="list-style-type: none"> <li>• AP Biology</li> <li>• AP Environmental Science (will be offered 2023-2024)</li> </ul>					
Social Studies - 3 Units * Economics Honors (.5 unit) * U.S. Government Honors & AP (.5 unit) * U.S. History Honors or AP *U.S. History through Film (tentative 2023-2024)					
World Language - 1 Unit French II CP, III Honors, IV Honors, & AP German II CP & III Honors Spanish I CP, II CP, III Honors, IV Honors, * AP (will be offered 2023-2024)					
PE or ROTC - 1 Unit <ul style="list-style-type: none"> <li>• Physical Education</li> <li>• Health</li> </ul>					
Computer Science - 1 Unit <ul style="list-style-type: none"> <li>• Fundamentals of Computing</li> <li>• Fundamentals of Webpage Design</li> <li>• IT Fundamentals</li> </ul>					

# ACADEMICS

## English

### Honors or CP English II/III

**Unit Credit: 1**

**Grade Level: 10**

**Prerequisite: English I and II**

In addition to fulfilling the state curriculum standards for English II/III, students will read, discuss and write about works of literature primarily by authors from around the world writing in English, including those from, but not limited to, England, Ireland, India, the Caribbean, and Africa. Foundational texts in translation, such as ancient Greek tragedy, will also shape the curriculum, as well as other texts of interest with thematic connections. In conjunction with these primary texts, students will explore films and other visual media, "reading" their visual and structural elements. All selections alternate from year to year, so students who take both English II and III will have the opportunity to read works from a range of authors and periods.

### Honors or CP English III/IV

**Unit Credit: 1**

**Grade Level: 11**

**Prerequisite: English I and II**

In addition to fulfilling the state curriculum standards for English III/IV, this course asks students to read, discuss, and write about a variety of literary forms by authors from a range of historical and cultural perspectives. The course will emphasize broad global and artistic contexts of literature, and often takes an interdisciplinary approach to the study of literature. Class work is differentiated for individual students at CP and Honors levels, and students will have flexibility about changing levels in the early weeks of the course.

### AP English Language and Composition

**Unit Credit: 1**

**Grade Level: 11**

**Prerequisites: Grades of 85 or above in English II or III Honors**

This seminar will provide regular close reading and writing practice connected to a course of study in literature from a variety of historical and cultural perspectives. Many of the readings in the course are non-fiction, in order to prepare students for the types of readings and analytical, expository writing they will find on the AP exam and in the college writing courses for which it awards credit. In addition to the prerequisite above, students considering this course should keep in mind the intensity of its demands and the rigor of the AP exam in May.

### Honors English IV

**Unit Credit: 1**

**Grade Level: 12**

**Prerequisite: English I, II, and III**

In addition to fulfilling the state curriculum standards for English IV, this advanced course involves students in reading, discussing, and writing about a variety of literary forms and authors from diverse cultures and periods. Special topics may also be offered, depending on student interest and faculty load. These may include film studies, single-author studies, popular culture and literary art, and

## 10 Point South Carolina Uniform Grading Scale Conversions

Numerical Average	Letter Grade	College Prep	Honors	Dual Credit AP
100	A	5.000	5.500	6.000
99	A	4.900	5.400	5.900
98	A	4.800	5.300	5.800
97	A	4.700	5.200	5.700
96	A	4.600	5.100	5.600
95	A	4.500	5.000	5.500
94	A	4.400	4.900	5.400
93	A	4.300	4.800	5.300
92	A	4.200	4.700	5.200
91	A	4.100	4.600	5.100
90	A	4.000	4.500	5.000
89	B	3.900	4.400	4.900
88	B	3.800	4.300	4.800
87	B	3.700	4.200	4.700
86	B	3.600	4.100	4.600
85	B	3.500	4.000	4.500
84	B	3.400	3.900	4.400
83	B	3.300	3.800	4.300
82	B	3.200	3.700	4.200
81	B	3.100	3.600	4.100
80	B	3.000	3.500	4.000
79	C	2.900	3.400	3.900
78	C	2.800	3.300	3.800
77	C	2.700	3.200	3.700
76	C	2.600	3.100	3.600
75	C	2.500	3.000	3.500
74	C	2.400	2.900	3.400
73	C	2.300	2.800	3.300
72	C	2.200	2.700	3.200
71	C	2.100	2.600	3.100
70	C	2.000	2.500	3.000
69	D	1.900	2.400	2.900
68	D	1.800	2.300	2.800
67	D	1.700	2.200	2.700
66	D	1.600	2.100	2.600
65	D	1.500	2.000	2.500
64	D	1.400	1.900	2.400
63	D	1.300	1.800	2.300
62	D	1.200	1.700	2.200
61	D	1.100	1.600	2.100
60	D	1.000	1.500	2.000
59	F	0.900	1.400	1.900
58	F	0.800	1.300	1.800
57	F	0.700	1.200	1.700
56	F	0.600	1.100	1.600
55	F	0.500	1.000	1.500
54	F	0.400	0.900	1.400
53	F	0.300	0.800	1.300
52	F	0.200	0.700	1.200
51	F	0.100	0.600	1.100

digital forms of communication. Whatever the topic, the course will take an interdisciplinary approach, exploring literature in the context of history, culture, other works of art, and artistic movements. English V elective credit will be awarded to students taking this course who have already earned the state's four minimum English credits. Seniors applying to competitive colleges, conservatories, universities, and art schools are strongly encouraged to take English (AP Literature or English V) or another course that will continue their growth and practice as readers and writers in their senior year.

### **AP English Literature and Composition**

**Unit Credit: 1**

**Grade Level: 12**

**Prerequisite: Grades of 85 or above in English III Honors, or English IV Honors, or AP English Language**

This seminar provides regular practice with AP essay prompts connected to a course of study in world literature, which includes an emphasis on genre study; fiction, poetry, and drama. Through discussion and regular daily writing, the class will also provide intensive preparation for the exam in AP English Literature and Composition. In addition to the prerequisite above, students should keep in mind the intensity of a college-level English class and the rigor of the AP exam.

## **Mathematics**

*The TI-84 is used in all math courses at the Governor's School. The calculator is used on a daily basis. It is recommended that each student own a calculator. All textbooks and supplementary materials are written for the TI-84 calculator.*

### **CP Algebra II**

**Unit Credit: 1**

**Grade Levels: 10-11**

**Prerequisite: Algebra I**

Algebra II is the study of functions. It is designed to prepare students to use advanced algebraic concepts and skills confidently in higher mathematics. Students will use traditional methods as well as technology to explore functions and their graphs. Problem solving and critical thinking skills will be incorporated throughout the course.

### **Honors Algebra II**

**Unit Credit: 1**

**Grade Levels: 10-11**

**Prerequisite: Algebra I with math teacher recommendation or Algebra I Honors**

This is an honors-level course for students who have been highly successful in Algebra I or Algebra I Honors and who are candidates for AP Calculus. This course will be a more extensive study of the algebraic concepts traditionally covered in Algebra II and includes the study of polynomial functions. Students will work with more intensity and produce more complex and difficult material.

### **Honors Geometry**

**Unit Credit: 1**

**Grade Levels: 10-11**

**Prerequisite: Algebra I Honors or Algebra I with math teacher recommendation**

This course utilizes mathematical proof in the

development of two- and three-dimensional geometric concepts and properties. Other topics include angle measurements and relationships, line relationships, properties of polygons and solids, similarity and congruence, the Pythagorean relationship, circles and constructions, area, volume, and transformations. This honors-level course is for candidates for AP Calculus.

### **Honors Precalculus**

**Unit Credit: 1**

**Grade Levels: 10-12**

**Prerequisites: Geometry Honors and Algebra II**

**Honors or Geometry and Algebra II with math teacher recommendation**

Honors Precalculus focuses on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include an in-depth study of polynomial, rational, exponential, logarithmic, and trigonometric functions. Other topics that may be studied are sequences, series, vectors, conic sections, parametric equations, and an introduction to calculus. This honors-level course is for candidates for AP Calculus.

### **AP Calculus AB**

**Unit Credit: 1**

**Grade Levels: 11-12**

**Prerequisite: Grades of 85 or above in Honors**

**Precalculus or math teacher recommendation**

This is a course for the mathematically accelerated student capable of college-level work. This course focuses on limits, differentiation and integration of elementary functions. The course syllabus reflects the content currently recommended by the College Board. In addition to the prerequisite above, students should keep in mind the intensity of a college-level Math class and the rigor of the AP exam.

### **CP Probability and Statistics**

**Unit Credit: 1**

**Grade Levels: 11-12**

**Prerequisites: Successful completion of Algebra I and Algebra II**

Probability and Statistics is a course in which students learn the fundamental principles of probability and statistics and apply these principles to data analysis. Students will be encouraged to utilize the skills emphasized in this course through projects, investigations, case studies, and other appropriate methods. The students will work with sets of data to perform analyses and summarize the results; examine ways to organize and display data and draw conclusions about relationships that may exist in data sets.

### **AP Statistics**

**Unit Credit: 1**

**Grade Levels: 11-12**

**Prerequisites: Grades of 85 or above in Geometry Honors and Algebra 2 Honors**

This is a college level mathematics course for students who have been highly successful in Algebra 2 Honors. The purpose of this course is to introduce students to the major concepts and tools of elementary statistics as they collect, analyze, and draw conclusions from data. Students will

have extensive opportunities to explore data, plan studies, anticipate patterns, and use statistical inference. In addition to the prerequisite above, students should keep in mind the intensity of a college-level Math class and the rigor of the AP exam.

## Science

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### Honors Biology

**Unit Credit: 1**

**Grade Levels: 10-12**

**Prerequisite: Completion of or concurrent enrollment in Algebra I**

In this course, students explore questions about the living world by examining the levels of organization that define life, from the cell to entire ecosystems. Topics will include the chemical foundations of biology, the cellular basis of life, Mendelian and molecular genetics, evolution and ecology. Students taking this course are required to take a state-mandated end-of-course exam which will count as 20% of the final grade.

### AP Biology

**Course offered 2024-2025**

**Unit Credit: 1**

**Grade Levels: 11-12**

**Prerequisites: Grade 85 or above in Chemistry 1 Honors, Biology 1 Honors, and approval of teacher. Physics 1 Honors is also recommended.**

Topics will include the chemical foundations of biology, the cellular basis of life, Mendelian and molecular genetics, evolution and ecology. In addition to the prerequisite above, students should keep in mind the intensity of a college-level Science class and the rigor of the AP exam.

### CP Chemistry

**Unit Credit: 1**

**Grade Levels: 10-12**

**Prerequisite: Completion of or concurrent enrollment in Algebra II CP**

In this course, students will explore the materials of the universe and the changes these materials undergo. The application of problem-solving skills to real-world problems using chemical concepts will be emphasized. Topics will include naming chemical compounds, writing chemical equations, stoichiometry, modern atomic theory, chemical bonding, states of matter, and acid-base chemistry.

### Honors Chemistry

**Unit Credit: 1**

**Grade Levels: 10-12**

**Prerequisite: Completion of or concurrent enrollment in Algebra II Honors**

In this course, students will explore the materials of the universe and the changes these materials undergo. The applications of advanced problem-solving skills to real-world problems using chemical concepts will be emphasized. Topics will include naming chemical compounds, writing chemical equations, stoichiometry, modern atomic theory, chemical bonding, states of matter, and acid-base chemistry. Students interested in science-based college majors should take Honors Chemistry.

### Honors Physics

**Unit Credit: 1**

**Grade Levels: 11-12**

**Prerequisite: Completion of or concurrent enrollment in Algebra II Honors**

This honors-level course focuses on the basic principles which determine the interactions between matter and energy with extensive laboratory work. The course includes topics on mechanics, collisions, thermodynamics, and sound. Students in this course will gain a basic knowledge of physics which they can build on in future college classes.

### CP Environmental Science

**Unit Credit: 1**

**Grade Levels: 11-12**

**Prerequisites: Biology I and CP Chemistry I**

This course is designed to promote an understanding of human impact on the environment. The course includes physical and chemical properties, living systems, and interrelationships. The course provides opportunities for student participation, research, field testing, experimentation, and decision making. Please note the Commission on Higher Education considers this a rigorous, upper level course and not an introductory class. To provide students with the proper rigorous background needed in the class, the prerequisites are Biology 1 AND Chemistry 1.

### AP Environmental Science

**Course offered 2023-2024**

**Unit Credit: 1**

**Grade Level: 10-12**

**Prerequisites: Biology 1, Chemistry 1**

The AP Environmental Science course provides students with the scientific principles, concepts, and methodologies required to understand the relationship of organisms in nature, to analyze environmental problems and to search for a solution for these problems. In addition to the prerequisite above, students should keep in mind the intensity of a college-level Science class and the rigor of the AP exam.

### Marine Science H

**Unit Credit: 1**

**Grade Levels: 10-12**

**Prerequisites: Biology 1, Chemistry 1**

This honors-level course involves oceanographic studies with emphasis on geology and physiology of the ocean. Research on topics such as: over fishing, endangered species, legislation, environmental management of shorelines, etc. Students will have the opportunity to learn and research about the ocean through required readings and field studies. The South Carolina Commission on Higher Education accepts this course as a science course for college admission with the prerequisites of Biology 1 and Chemistry 1. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more complex material. Marine Science offerings are influenced by course requests from year to year.



# Social Studies

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## Honors United States History

**Unit Credit: 1**

**Grade Levels: 11-12**

As specified by the South Carolina curriculum standards, this survey course begins with the colonial period and continues through the present day, integrating both the political and cultural history of the United States. The class prepares students for the state-mandated end-of-course exam in U.S. History that all students take in May.

## AP United States History

**Unit Credit: 1**

**Grade Levels: 11-12**

**Prerequisite: Grades of 85 and above in English and Social Studies courses**

This course is the equivalent of a college survey course in U.S. History and prepares students for the AP U.S. History Exam in May. Emphasis is placed upon the analysis of primary documents and the writing of historical essays. Students who enroll in this demanding course must be willing to complete extensive reading and writing assignments; there is an average of one hour of preparation for each class meeting. In addition to the prerequisite above, students should keep in mind the intensity of a college-level Social Studies class and the rigor of the AP exam.

## Honors Economics and Personal Finance

**Unit Credit: .5**

**Grade Levels: 11-12**

Economics is an introductory course focusing on fundamental theories and principles. Key concepts associated with both microeconomics and macroeconomics are introduced; these concepts include economic systems, the relationship of supply and demand, the role of government, and monetary policy. Topics related to personal financial literacy are also included in the course.

## Honors US Government

**Unit Credit: .5**

**Grade Levels: 11-12**

American Government is an introductory course to the American governmental system. Areas of emphasis include the Constitution, electoral process, functions of the three branches of government, and the role of state and local governments.

## AP US Government and Politics

**Unit Credit: .5**

**Grade Levels: 11-12**

**Prerequisite: It is strongly recommended that students take US History prior to enrollment or be enrolled concurrently in US History. This is a first semester course; students are expected to enroll in Honors Economics for second semester.**

AP US Government and Politics provides a college-level, nonpartisan introduction to key political concepts, ideas, institutions, policies, interactions, roles, and behaviors that characterize the constitutional system and political culture of the United States. Students will study foundational documents, Supreme Court decisions, and other texts and visuals to gain an understanding of the relationships and interactions among political institutions, processes, and behavior. They will also engage in disciplinary practices that

require them to read and interpret data, make comparisons and applications, and develop evidence-based arguments. In addition, they will complete a political science research or applied civics project.

## US History through Film (tentative)

**Unit Credit: 1**

**Grades 10-12**

**Prerequisite: None**

United States History through Film is a year-long social studies elective course in which students dissect some of the most significant historical moments, eras and events of United States History; as these are represented in film. After an introduction unit on the basic elements and principals of film as an art form, the course will include pre-colonial America through 2020. Materials will include a range of primary sources, historical documentaries, narrative film, interpretations, and current events. Students will study films and other digital media as they engage in class discussions, research, written analysis, critical thinking and presentations. This course will satisfy the SC diploma requirement for a third unit of social studies (in addition to US History and Government/Economics).

# World Languages

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## CP French II

**Unit Credit: 1**

**Grade Levels: 10-12**

**Prerequisite: Completion of French I with a grade of C or higher**

This course continues the skill development begun in Level I. Oral communication continues to be emphasized. Students use the present, past, and future tenses in level-appropriate Standards-based activities. The target language is used as much as possible.

## Honors French III

**Unit Credit: 1**

**Grade Levels: 10-12**

**Prerequisite: A grade of C or higher in French II and teacher recommendation**

This course expands the students' language skills at an advanced pace. Accurate control of language structures is emphasized in written and oral communication. The target language is used almost exclusively.

## Honors French IV

**Unit Credit: 1**

**Grade Levels: 11-12**

**Prerequisite: A grade of B or higher in French III and teacher recommendation.**

This course is designed to challenge students to expand upon and to use the knowledge and skills acquired from the successful completion of French III. Students will be expected to continue to study and reinforce language skills and cultural knowledge and to use complex grammar structures and vocabulary in order to read, write, listen, and communicate verbally and creatively in the target language.

## AP French Language and Culture

**Unit Credit: 1**

**Grade Level: 12**

**Prerequisites: Grades of 85 or above in French III or IV Honors (or equivalent in an immersion setting)**

The AP French Language course is designed to prepare students for the Advanced Placement Language exam given by The College Board. Students develop a vocabulary for reading newspapers, periodicals, modern literature, and online materials addressing the AP core themes. A wide variety of spoken and written materials is used to enable students to understand French in formal and informal situations and to enhance their abilities to express themselves accurately and resourcefully, both orally and in writing.

Exclusive use of French provides an immersion environment within the classroom. In addition to the prerequisite above, students should keep in mind the intensity of a college-level World Language class and the rigor of the AP exam.

## CP Spanish I

**Unit Credit: 1**

**Grade Levels: 10-12**

Spanish I is a college preparatory course designed to give students a basic foundation for continuing the study of the Spanish language and associated cultures. This course stresses effective communication in the target language as well as in developing life-long learning skills. The course introduces and facilitates learning basic vocabulary, grammar, pronunciation, skills in using resources, and cultural knowledge as a foundation for future study.

## CP Spanish II

**Unit Credit: 1**

**Grade Levels: 10-12**

**Prerequisite: Completion of Spanish I with a grade of C or higher**

This course continues the skill development begun in Level I. Emphasis on oral communication is continued. Students use present, past, and future tenses in level-appropriate Standards-based activities.

## Honors Spanish III

**Unit Credit: 1**

**Grade Levels: 10-12**

**Prerequisite: A grade of C or above in Spanish II** This course expands students' language skills at an advanced pace. Accurate control of language structures is emphasized in written and oral communication.

## Honors Spanish IV

**Unit Credit: 1**

**Grade Levels: 11-12**

**Prerequisite: A grade of B or above in Spanish III**

This course is designed to challenge students to expand upon and to use the knowledge and skills acquired from the successful completion of Spanish III. Students will be expected to continue to study and reinforce language skills and cultural knowledge and to use complex grammar structures and vocabulary in order to read, write, listen, and communicate verbally and creatively in the target language.

## AP Spanish Language and Culture

**Unit Credit: 1**

**Grade Level: 12**

**Prerequisites: Spanish IV Honors (or equivalent in an immersion setting) and teacher approval.**

The AP Spanish Language course is designed to prepare students for the Advanced Placement Language exam given by The College Board by focusing on the AP core themes. Students develop proficiencies in the interpersonal, interpretive, and presentational modes of communication.

As much as possible, students read and listen to authentic texts from the Spanish-speaking world throughout the class. A wide variety of spoken and written materials is used to enable students to understand Spanish in formal and informal situations and to enhance their abilities to express themselves accurately and resourcefully, both orally and in writing. Exclusive use of Spanish provides an immersion environment within the classroom.

## CP-Honors German II/ Honors German III

**Unit Credit: 1**

**Grade Levels: 10-12**

**Prerequisite: German I and/or a grade of C or above in German II**

This course is based on linking language skills of listening, reading, writing, and speaking. It also offers insights into the German culture. Since the class is a multi-level class, ranking from German II learners with basic skills to upper level students, various themes will be covered in order to ensure that every student can improve his individual level of proficiency.

## Humanities

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### Introduction to Humanities

**Unit Credit: .5**

**Grade Level: 10**

This course is designed to introduce students to the Governor's School experience and to the interdisciplinary nature of the Humanities curriculum.

### Honors Humanities I and II: Contexts and Continuities

**Unit Credit: .5**

**Grade Levels: 11-12**

The humanities curriculum highlights connections between and among artistic and academic disciplines. The course focuses on three broad, guiding questions:

- Who are we as artists?
- Why do the arts have value for society?
- How do we thrive as artists in this society?

Through a series of readings, discussions, guest speakers, and other activities, students will pursue their own answers to these lifelong questions. These courses offer students the opportunity to learn about each of our five arts disciplines and reflect on their experiences in this community.

## Virtual SC Courses

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### Physical Education I

**Unit Credit: 1**

**Grade Levels: 10-12**

Physical Education 1 provides opportunities for students to become competent and proficient in two movement forms elected from a variety of personal choices to meet the student's individual needs. Students will also be required to design and develop a personalized physical fitness plan, participate regularly in health-enhancing physical activity beyond the physical education class, and work towards meeting the gender and age group health-related physical fitness standards. The student is responsible for having a fitness sponsor to administer physical fitness tests and verify results.

### Health

**Unit Credit: 1**

**Grade Levels: 10-12**

In Personal Health, students will have the opportunity to explore topics and issues that will affect their personal health and wellness for their entire life. The exploration of issues affecting health and wellness will provide students with the knowledge to make quality personal health decisions. Mental health, personal relationships, health risk behaviors, consumer health, goal setting and decision making are some of the topics that students will use to participate in online projects and interactive assignments. Students will use web based applications and the most current health related resources to collaborate with the instructor and their peers in the learning process.

### IT Fundamentals

**Unit Credit: 1**

**Grade Levels: 10-12**

The IT Fundamentals course is designed to prepare the student to take the CompTIA IT Fundamentals certification exam. Instruction includes IT literacy, environmental and safety concepts, operating systems, software, hardware, networking, alternative technologies, security, and computational thinking. Students utilize the skills and qualities of the S.C. Profile of the Graduate to analyze and solve problems within the IT industry.

## Electives

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### Honors Music History

**Unit Credit: 1**

**Grade Levels: 11-12**

**Prerequisite: Open to non-music students with permission of instructor**

Please see Music section for course description.

### Honors Art History

**Unit Credit: 1**

**Grade Level: 12**

**Prerequisite: Open to non-visual arts students with permission of instructor**

Please see Visual Arts section for course description.

### AP Art History

**Unit Credit: 1**

**Grade Level: 12**

**Prerequisite: Open to non-music students with permission of instructor**

Please see Visual Arts section for course description.

# ARTS

## Creative Writing

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### Honors Poetry I

**Unit Credit: 1**

**Grade Level: 11**

What is poetry, and how do we write it well? This course seeks to equip students with the knowledge necessary to explore these questions and to craft and revise their own poems. By defining poetic terminology and reading a breadth of poems, students will learn to discuss and think critically about the mood, thought, and questions that a poem presents and how elements of a poem work together to create something larger than just their individual parts. In addition to reading and analyzing poetry, this learning process will ask students to write, share, conference about, revise, and reflect on their own poetry.

### Honors Poetry II

**Unit Credit: 1**

**Grade Level: 12**

This is a workshop-based class that focuses on learning to read poetry closely and developing one's own craft knowledge and poetic voice, specifically through a focus on structure and form. This exploration of poetic structure will span traditional, set poetic forms as well as newly invented forms and the formal choices poets make when writing free verse. While reading and writing with this focus, we will ask—and begin to answer—many important questions: What is the relationship between content and form in a poem? How can formal poetic elements, like stanzas, lines, and syntax, illuminate a poem's content and create a sense of tension? How and why do poets make specific structural choices and/or subvert formal expectations when writing?

### Honors Fiction I

**Unit Credit: 1**

**Grade Level: 12**

This course is a rigorous introduction to the craft of fiction writing. There is heavy emphasis on both reading and writing; we cannot learn how to write without reading closely and effectively. So this is a course designed to make students good readers as well as good writers. Through reading the stories of Richard Ford, ZZ Packer, Raymond Carver, Amy Hempel, Sherman Alexie, and many others, students will learn the craft of the traditional, realistic short story and the many variations of it that exist. Students will be expected to write at least three "realistic" stories, one of which may be workshopped by their peers and their teacher. Students will write reading responses, collaborate on lesson plans, and develop a good understanding of how stories "work." They will develop a critical and analytical understanding of both the correct terminology to discuss the short story form, and they will further develop foundational understandings of craft elements like characterization, scene, setting, plot, tension imagery, etc.

## Honors Fiction II

### Unit Credit: 1

**Grade Level: 12**

This course develops and expands the craft of fiction writing. Like the first course, reading in order to become a better writer is emphasized, but this time the course will push into new territory. Where Fiction I emphasized the traditional, realistic short story, Fiction II will explore writers that push traditional boundaries and aim to create a different, if still realistically-based, form. Students in this course will write three longer stories in which they will be asked, in some small way, to challenge a notion of traditional narrative, while still maintaining necessities of realistic conflict, action, setting, tension, characterization, etc. Readings will include work by David Foster Wallace, Zadie Smith, George Saunders, Lesley Nneka Arimah, Donald Barthelme, Haruki Murakami, Aimee Barrodale, and many more. The course will further develop the analytical skills begun in Fiction I, and through workshop will help students to refine how to discuss a story in a constructive and thoughtful manner, with an eye on the intention of the writer. The workshop model will not be the old model of the silent writer, but will be an engaged workshop, in which the writer's intentions are stated, the workshop participants can ask questions of the writer, and the writer can ask questions of the workshop participants.

## Honors Creative Nonfiction I

### Unit Credit: 1

**Grade Level: 11**

This course is designed to give students opportunities to explore the wide expanse of creative non-fiction, including literary memoir, personal essay, travel writing, nature writing, encounters/profiles and flash non-fiction. The course also explores the many structural possibilities of creative non-fiction, such as the hermit crab essay, the braided essay, and the lyric essay. Utilizing a craft-based curriculum, the course addresses issues of characterization, scene creation, point of view, setting and intent, as well as any other craft elements of non-fiction writing that ultimately emerge from individual manuscripts. By the end of the course, students should develop the terminology and the critical skills for revising non-fiction, and should develop a comfortable understanding about issues and trends in the genre. Works read and discussed include selections by John McPhee, Jesmyn Ward, Atul Gawande, Joan Didion, and Zadie Smith, among many others.

## Honors Creative Nonfiction II

### Unit Credit: 1

**Grade Level: 12**

While this course is a continuation of Creative Nonfiction I, it also grants senior writers a great deal of flexibility and freedom to explore their evolving voices and styles within the creative non-fiction genre, evidenced by a two-week independent project at the conclusion of the nine weeks. There is also an emphasis on reading and composing flash non-fiction, using the anthology, *The Best of Brevity*, as a contemporary resource. As with Creative Nonfiction I, this course maintains a focus on craft, with close attention paid to voice, style and tone. A special point of emphasis within this course is revision, as students spend a great deal of time workshoping and refining their work (and helping to

refine the work of their peers.) Students read, analyze, and interpret contemporary essayists such as Geeta Kothari, Barry Lopez, Jerald Walker, Brian Doyle and Roxanne Gay, among many others.

## Honors Screenwriting I

### Unit Credit: .5

**Grade Level: 12**

Students discover what it means to write for film, with an emphasis on developing an original idea they can expand into a full-length script. In addition to learning the process of screenwriting and the structure of a typical script, students will read and analyze screenplays by writers such as William Goldman, Alan Ball, Robert Benton, Robert Towne, and Bo Goldman.

## Honors Intensives

### Unit Credit: .5

**Grade Levels: 11-12**

Junior and Senior Intensives are end-of-the-year short courses (7-8 class days each), rotating between fiction, poetry, creative nonfiction, and screenwriting. Students are expected to complete a single project—at the instructor's discretion during each intensive. These courses are designed to test the students' attention to craft and their ability to meet a deadline in a tight time frame.

## Science Fiction I

### Unit Credit: .5 credits

**Grade Level: 12**

This course will focus on the writing of science fiction stories. We will examine the genre starting with past masters like Arthur C. Clarke, Ursula Le Guin, and Philip K. Dick. We'll then move on to contemporary practitioners of the genre, with a more literary bent: Kelly Link, Ted Chiang, Adam Johnson, and Allegra Hyde. In this four and half week course, students will learn the craft elements of sci-fi writing from these past writers, and then we'll learn how newer writers are playing with and expanding those rules. Students will produce one flash fiction, and one full length story, which will be workshoped by peers.

## Flash Fiction I

### Unit Credit: .5 credits

**Grade Level: 11**

This course focuses on linked collections of flash fiction. In this four-and-a-half week course, students will read books (or parts of books) by J. Robert Lennon, Kathy Fish, Lydia Davis, Matt Bell, Tao Lin and others. Students will investigate the form of flash, or very short fiction, and learn how it differs from short story. This is one goal of the course. The other major goal of the course will be to understand how create a coherent arc between different pieces of fiction. Students will examine a variety of types of linked collections, and then they will write either the beginning of a chapbook of flash or three individual pieces.

## Senior Chapbooks

### Unit Credit: .5 credits

**Grade Level: 12**

In this course, seniors will compile, write, and revise a collection of about 20 poems, which they can take with them after graduation as either a complete chapbook draft or the beginning of a chapbook draft. As a class, we will read and think critically about chapbooks in an effort to understand what exactly a chapbook is. What makes it different from an

incomplete full-length collection? What is distinct about this form beyond just its length? Students will explore this question through their own work as well. This course will challenge students to think about the narratives they are telling through their work and to read their poems in the context of a larger collection.

## **Found Forms and Inspirations**

**Unit Credit: .5 credits**

**Grade Level: 11**

Writing does not happen in a vacuum—poets are influenced by the world around them and by other writers and works of art. In this course, we will focus on poetic forms that interact with and find inspiration from other art forms. We will do this by exploring three main categories: 1. poetry that makes use of image-based forms, like concrete poetry and poems written in forms outside of literature (recipes, games, math equations, etc.) 2. found poetry and erasure 3. ekphrastic poetry. In exploring these forms, we'll learn about the forms' history as well as read contemporary poetry that engages with a diverse range of topics and experiences.

## **Special Projects I and II**

**Unit Credit: 1**

**Grade Level: 11-12**

Both juniors and seniors will take a semester-long course each semester. These courses are taught by our Emerging Writer-in-Residence. In the past, these courses have focused on revision and innovative forms. In the future, we hope to feature a variety of genres, including expanding and developing further playwriting and screenwriting.

# **Dance**

## **Honors Ballet Technique**

**Unit Credit: 1**

**Grade Levels: 10-12**

An intense course of study based upon long-established concepts and ideas taken from the Vaganova, Cecchetti, Royal Academy of Dance and Cuban schools. Students develop the physical and mental coordination, the refined sense of music and movement, and the muscular strength and flexibility necessary for a successful professional career in dance.

## **Honors Pointe Technique/Variation/ Partnering/Pas De Deux**

**Unit Credit: 1 .....Grade Level: 10**

**Unit Credit: 1 .....Grade Level: Ballet Program 11**

**Unit Credit: 1 .....Grade Level: Modern Program 11**

**Unit Credit: 1 .....Grade Level: Ballet Program 12**

**Unit Credit: 1 .....Grade Level: Modern Program 12**

One of the defining elements of classical ballet, Pointe Technique focuses on acquiring strength in order to create lightness and elegance. Students learn to dance on pointe with ease and elegance and, work toward gaining a solid understanding and control of the technique in order to perform demanding combinations with ease and intricate coordination.

Variation classes provide an opportunity for students to learn a variety of classical and contemporary solo works. Great attention is given to clean execution and transitions

of movements, sense of style, and musicality. In addition to developing rehearsal skills, they will gain valuable insight into the performance process and will broaden their perspective on the history of each ballet variation, deepening their engagement with the role.

In Partnering, using contact improvisation and weight sharing exercises, students will develop an understanding of where to find support on a partner's body, how to make one's body easiest to support, and how to invite cooperation in a lift or other moment of shared weight.

Literally the "step of two," Pas de Deux classes are the culmination of a student's training. Pas de Deux training begins with simple promenades, floor work, and basic pirouettes. Eventually, and only when the partners have developed the strength and timing, they can partake in the aerial work such as overhead lifts, throws, and catches. At the discretion of the faculty, students may be invited to attend Pas de Deux classes as an alternative of some Pointe Technique/Variation classes. Due to the potential for physical injury, only the most appropriately conditioned females can participate in these classes.

## **Honors Men's Technique/Variation/Partnering/ Pas De Deux**

**Unit Credit: 1 .....Grade Level: 10**

**Unit Credit: 1 .....Grade Level: Ballet Program 11**

**Unit Credit: 1 .....Grade Level: Modern Program 11**

**Unit Credit: 1 .....Grade Level: Ballet Program 12**

**Unit Credit: 1 .....Grade Level: Modern Program 12**

In Men's Technique class, students acquire strength, speed, elevation, and the power necessary for batteries, tours, and specialized grand allegro jumps.

Variation classes provide an opportunity for students to learn a variety of classical and contemporary solo works. Great attention is given to clean execution and transitions of movements, sense of style, and musicality. In addition to developing rehearsal skills, they will gain valuable insight into the performance process and will broaden their perspective on the history of each ballet variation, deepening their engagement with the role.

In Partnering, using contact improvisation and weight sharing exercises, students will develop an understanding of where to find support on a partner's body, how to make one's body easiest to support, and how to invite cooperation in a lift or other moment of shared weight.

Literally the "step of two," Pas de Deux classes are the culmination of a student's training. Pas de Deux training begins with simple promenades, floor work, and basic pirouettes. Eventually, and only when the partners have developed the strength and timing, they can partake in the aerial work such as overhead lifts, throws, and catches.

Due to the potential for physical injury, only the strongest males and the most appropriately conditioned females can participate in these classes.

## **Honors Modern Dance/Modern Fundamentals/ Contemporary Dance Techniques**

**Unit Credit: 1 .....Grade Level: 10**

**Unit Credit: 1 .....Grade Level: Ballet Program 11**

**Unit Credit: 1 .....Grade Level: Modern Program 11**

**Unit Credit: 1 .....Grade Level: Ballet Program 12**

**Unit Credit: 1 .....Grade Level: Modern Program 12**

The Modern Dance/Modern Fundamentals/Contemporary Dance Techniques class explores principles formulated by modern dance pioneers such as Jose Limón, Martha Graham, Lester Horton, and Merce Cunningham. The class also introduces students to other dance genre such as Ballroom, Jazz and Hip Hop, and to cultural-based dance forms such as African Dance.

The class addresses kinesthetic awareness, and explores aesthetics associated with the various dance genres and styles learned.

## **Honors Repertoire**

**Unit Credit: .5 .....Grade Level: 10**

**Unit Credit: .5 .....Grade Level: 11**

**Unit Credit: .5 .....Grade Level: 12**

In Ballet Repertoire, students learn a diverse range of ballet styles from Classical to Romantic, Neoclassical, and Contemporary. In this class, students develop rehearsal skills and learn to adapt to a diverse range of choreography from already established to new, original works.

The Modern Repertoire student learns a diverse range of styles chosen from modern and contemporary techniques dance genre. In this class, students develop rehearsal skills and learn to adapt to a diverse range of original choreographic works.

## **Historical Dance and Character**

**Unit Credit: .25**

**Grade Level: 10**

Historical Dances can be found in many classical ballets of the 16th through the 19th centuries. This course focuses on the study of such historical dances as the Allemande, Sarabanda, Romanesco, Minuet, Gavotte, and the Waltz.

Character dance is a stylized representation of traditional folk or National Dance, mostly from European countries, found in Classical Ballet. This course includes the study of Russian, Ukranian, Moldavian, Polish, Hungarian, Spanish, Oriental, and Gypsy dances.

## **Methodology**

**Unit Credit: .25**

**Grade Levels: 10**

The Methodology course includes the study of terminology of Classical Ballet movements and their correct execution. Students will learn to choreograph class combinations using proper rhythm, meter, and phrasing.

## **Ballet Coaching**

**Unit Credit: .25**

**Grade Levels: 10**

This Ballet Coaching class helps students gain a greater and deeper understanding of the physicality and artistry involved in ballet technique class. Students work slowly and carefully

on concepts such as aplomb/stance, body alignment, and correct skeletal and muscular application to acquire greater strength and flexibility.

## **Improvisation/Composition**

**Unit Credit: .25**

**Grade Level: 11**

Through various structured movement improvisation exercises, students will develop spontaneous movements and exploration skills and gain a broader, freer, and more natural sense of movement. Students will then use problem solving techniques to explore the various facets of dance making.

## **Career Preparation**

**Unit Credit: .25**

**Grade Level: 11**

In Career Preparation, students will be introduced to methods of researching careers in dance. This will include colleges, schools, conservatories, companies, trainee programs, and summer intensives, as well as related financial aid and scholarship opportunities. We will examine various dance degrees and their practical uses, as well as a variety of dance-related career alternatives. Student reflection papers outlining their goals and aspirations will help define future paths of action. Additionally, students will examine the fundamentals of portfolio preparation and college application/registration.

## **Pilates and Anatomy for Dancers**

**Unit Credit: .25**

**Grade Level: 11**

The Pilates and Anatomy for Dancers reinforces the principles and philosophy of Joseph Pilates training: Concentration, Centering, Control, Breathing, Precision, and Flowing movement. This course is designed to provide students with the knowledge and practical application of Level 1-3 Classical Mat Order. The Order is designed to stretch and strengthen the body while improving kinesthetic awareness and balancing muscle development. The study of the biomechanics involved with each movement will provide students with deeper proprioception. The study of basic anatomy helps the student-athlete avoid injury and practically apply it to the Pilates repertoire and dance. The course works in conjunction with Pilates, Grade Level 11.

## **Audition Preparation/Senior Showcase**

**Unit Credit: .5**

**Grade Level: 12**

This class prepares students for successful auditions at both the college and the professional levels. Company audition and college application preparation is addressed through individual consultation, personal research, and through coaching of class work material as well as solo performance work.

Under the supervision of the faculty, Seniors will dance in and prepare a studio performance showcasing the various dance-related fields such as choreographer, costume coordinator, music coordinator, dance writer, presenter and production coordinator.

## Dance History

**Unit Credit: .25**

**Grade Level: 10**

Dance History gives the student an overview of the historical and cultural influences that shaped Western Concert Dance. It will explore the development of ballet as well as forces that were influential in the development of modern dance in America.

## Music for Dancers: A Dancer's Working Guide to Music

**Unit Credit: .25**

**Grade Level: 11**

Music for Dancers provides dancers a working knowledge of music fundamentals in order to enhance musicality and artistic response. Learning about the symbiotic relationship between the elements of music and the elements of dance gives dancers the skills to attune technique, movement and choreography to express themselves musically in an artistic, visual and meaningful way.

## Special Seminars

**No GPA Credit: Enrichment Only**

**Grade Level: 10-12**

This course emphasizes a concentrated examination of diverse dance-related subject matter to broaden the student's experience and knowledge.

**Sophomore:** Nutrition, Health and Wellness, Pilates, Cross Training, and Aspects of Production

**Junior:** Health and Wellness, Yoga, Cross Training, and Aspects of Production

**Senior:** Health and Wellness, Pilates, Yoga, Cross Training, and Aspects of Production

## Drama

### Honors Acting 3A

**Unit Credit: 1**

**Grade Level: 11**

Acting is embodied, present tense storytelling, which requires the practitioner to engage with empathy, commitment, and a deep understanding of the character's motivations and aspirations, as well as their function in the themes within the context of a dramatic work and its contribution to cultural conversation.

Through movement, text-based work, improvisations, guided studio exercises, reflective writing/ discussion, and collaborative and solo projects, students encounter the fundamental principles and foundational components of the craft of acting. The class iterates the Michael Chekhov technique and perspectives from and components of the work of Viola Spolin, Uta Hagen, Tawnya Pettiford-Wates, Augusto Boal, and other practitioners. The semester culminates in the rehearsal and performance of selected scenes.

### Honors Voice 3A

**Unit Credit: .5**

**Grade Level: 11**

This course introduces the foundations of Voice and Speech for the stage. The following topic areas are explored: respiration, phonation, articulation, resonance, physical alignment, vocal production, the anatomy and mechanics of the human voice, an introduction to the International Phonetic Alphabet, and phonetic transcription.

## Honors Special Topics 3A

**Unit Credit: .5**

**Grade Level: 11**

This course includes classes designed to augment the Drama curriculum by offering experiences in areas not wholly encompassed in traditional acting classes. A twice-weekly movement class focuses on a mindful connection to the studio exploratory performance piece. physical instrument as well as building strength, flexibility, and overall stamina. First year students will also study Theatre History as a means of better acquainting themselves with the art's origins, influences, and innovations. Essential Arts is a class designed to teach these young actors how to think like an artist by exploring the commonalities and motifs evidenced in all the art forms.

## Honors Acting 3B

**Unit Credit: 1**

**Grade Level: 11**

Building on Acting 3A, students continue to hone their artistic point of view and the skills through improvisation, interpreting classical and non-dramatic texts, contemporary plays and monologues, and devising pieces of their own. Students investigate and embody the analytical, physical, and imaginative aspects of acting through active kinesthetic engagement, process-focused reflection, ensemble collaboration, independent exploration, the selection and study of monologues, and play reading, expanding their knowledge of global perspectives on the work and training of the actor through research, guest artists, and in studio. Students share their work in the Spring Showcase.

## Honors Voice 3B

**Unit Credit: .5**

**Grade Level: 11**

The second semester adds the study of heightened texts as well as singing. Students deepen their skills with the International Phonetic Alphabet as they apply their knowledge to the exploration of dialects. Other topics include vocal health and basic musicianship skills.

## Honors Special Topics 3B

**Unit Credit: .5**

**Grade Level: 11**

This course continues the movement studies begun in the previous semester with the addition of West African Dance. As actors develop more responsive instruments, they begin to distinguish between habitual physical expression and more organic, dynamic expression while acquiring valuable skills.

## Honors Acting 4A

**Unit Credit: 1**

**Grade Level: 12**

Through intensive, purposeful, human behavior analysis and exploration, diverse, freeing, movement exercises aimed at bodily awareness, students will gain deeper insight and practical knowledge of the art of creating and embodying characters. A physical, full-body, approach to the craft is introduced in an effort to help students create characters with a full, rich, separate physical identity and communication style. Applying this work to movement pieces, monologues, duo, and large group scenes, this semester culminates in a full studio exploratory performance piece.

## Honors Voice 4A

**Unit Credit: .5**

**Grade Level: 12**

Voice classes focus on communicating through heightened text, spoken and sung. Students are guided through study of delivering Shakespeare's language, structure, rhythm, scansion, and other essentials. In singing class, actors learn how to apply fundamental techniques to various musical genres, culminating in a cabaret performance.

## Honors Special Topics 4A

**Unit Credit: .5**

**Grade Level: 12**

In the third semester, movement training is still a mainstay, with other topics that support the actors' development layered in. Topics may include various genres of dance, as well as stage combat, and strength and conditioning.

## Honors Acting 4B

**Unit Credit: .5**

**Grade Level: 12**

The second semester of Acting 4 continues to develop and expand upon the deep physical character work of 4A. Students will further explore and apply their knowledge of creating full-body characters, building rich physical scores for theatrical pieces, and working collaboratively in scene and ensemble work including devised pieces, musical theater, and experimental pieces.

## Honors Voice 4B

**Unit Credit: 1**

**Grade Level: 12**

The final semester will be devoted to application and synthesis. The student will work to assimilate skills learned in voice and speech, singing, and acting through various projects and performances that utilize the full vocal instrument.

## Honors Special Topics 4B

**Unit Credit: .5**

**Grade Level: 12**

The final semester of this course introduces exciting new elements such as acting for the camera and voice over technique in addition to West African Dance.

# Music

*In each semester, all music students are required to take Individual Applied Music, which includes lessons, supporting seminars and master classes, and Ensemble Applied Music, which includes large ensembles and chamber music. All music students are required to take one year of Music Theory and one year of Music History. Three-year students are required to take Music Technology in their third year. Second and third year students are required to choose one special topic each semester.*

## Practic Lab

**Grade Levels: 10-12**

**Unit Credit: .25**

This lab will integrate professional expertise/guidance in efficient practice methods. In addition to a classroom format the class will include guided assignments to be used in the practice rooms on their own repertoire (solo, chamber, large ensemble) to improve student's individual practice.

## Special Topics

**Grade Levels: 11 (second year) or 12**

**Unit Credit .25**

*Each semester music students will choose one special topic to take a deep dive into including: music technology\*, conducting, class piano and music composition.*

*\*Music Technology is required of all third year seniors.*

## Music Technology

Students will learn about the nature of sound and how it is transformed and modified in physical, electrical, and digital environments. The course will focus on individual and group projects including use of microphones, use of the iPad, working with DAWs, and use of Midi software, instruments, and sound libraries. This course is required for third-year students in their senior year.

## Conducting

This course introduces the fundamentals of conducting. The class focuses on basic conducting patterns, left hand independence, and simple rehearsal techniques. Class participants are expected to demonstrate skills, coordination, interpretation, and leadership.

## Piano Class

Piano Class is a keyboard class for students outside the piano area. The class is typically a beginning class for those students with little or no keyboard experience.

## Music Composition

This course is designed as an applied study of music composition.

## Honors Individual Applied Music

**Grade Levels: 10-12**

Individual Applied Music provides performance training on instruments (and voice) through a four-part course which includes individual lessons, seminars on literature and techniques for instrument families, master classes for each instrument family, and recital attendance at school-sponsored performances. These course components are combined into one grade for Individual Applied Music.

## Lessons

All students receive a one-hour lesson per week on their instrument of specialization.

**Unit Credit: 1**

## Master Classes

All music students participate in regular Master Classes in their area of study: piano, strings, brass, winds, percussion, harp, and voice.

**Unit Credit: .25**

## Recital Attendance

All music students are required to attend selected departmental performances each semester. The specific events are pre-determined by the department faculty.

**Unit Credit: .25**



**Piano Seminar** **Unit Credit: .25**  
Explores piano literature from Bach to the Twentieth Century through listening, discussion, and analysis. A second course component develops keyboard skills and technique through study of scales, arpeggios, score reading, transposition, keyboard harmony, and sight reading.

**String Seminar** **Unit Credit: .25**  
A course designed to explore technical and theoretical topics of interest to string players. Classes include lectures and research as well as demonstrations, performances, and analyses of technical issues.

**Voice Seminar** **Unit Credit: .25**  
Introduces vocal students to the International Phonetic Alphabet (IPA) and its system of pronunciation. This system is applied to English, Italian, French, and German languages. The study of vocal technique is also a component of this course.

**Wind, Brass, and Percussion Technique Seminars** **Unit Credit: .25**  
These are skills-oriented courses designed for students in each area. Seminars meet once weekly to develop skills that include technique, articulation, intonation, and ensemble playing.

**Honors Ensemble Applied Music**  
Ensemble Applied Music provides training in ensemble performance through participation in chamber music and large ensembles. Students of orchestral instruments participate in Concertato String Orchestra or Wind Ensemble as large ensembles and also in chamber music for smaller combinations of instruments. Strings and Winds combine the last third of each semester for a Chamber Orchestra (Sinfonia) concert. Vocalists participate in Cantus Chamber Choir as a conducted ensemble and in Opera Workshop for experience in theatrical literature and performance. Pianists focus on chamber literature for their instrument. The ensembles that give credit for Ensemble Applied Music are:

- |  |                       |
|--|-----------------------|
| <b>Chamber Choir (Cantus)</b>                                  | <b>Unit Credit: 1</b> |
| <b>String Orchestra (Concertato)</b>                           | <b>Unit Credit: 1</b> |
| <b>Wind Ensemble</b>   | <b>Unit Credit: 1</b> |
| <b>Chamber Music (Winds, Brass, Percussion, Strings, Harp)</b> | <b>Unit Credit: 1</b> |
| <b>Opera Workshop</b>  | <b>Unit Credit: 1</b> |
| <b>Piano Ensemble</b>  | <b>Unit Credit: 1</b> |

**AP/Honors Music Theory**  
**Unit Credit: 1** **Grade Levels: 10 or 11**  
This course is designed to create a foundation for comprehending the basics of written harmony including scales, intervals, harmony, rhythm, and musical analysis. There is also a component of aural skills included with material centering around singing using solfège and numbers, dictation, and critical listening and analysis.

**Honors Music History** **Fall Semester**  
**Unit Credit: .5** **Grade Levels: 11 or 12**  
This course is a survey that addresses music history and style in both the Western tradition and beyond. The course explores the development of musical style and creates connections between world events and thoughts of a time period and its musical output. Students will cultivate the ability to think, listen, speak and write critically about music.

**Honors Mandatory Electives** **Spring Semester**  
**Unit Credit: .5** **Grade Level: 11 and 12**  
Students will choose from a menu of electives in the Spring semester that will challenge and expand their knowledge of music. Classes will be varied in topics and in scopes. Some subjects may include: American Music, World Music, survey of contemporary collaborations, Jazz music.

**ELECTIVES IN MUSIC**  
*Enrollment requires approval of the student's applied teacher.*  
**Grade Levels: 10 or 12** **Unit Credit: .25**  
This course will provide students an opportunity to explore and experience the three fundamental elements that shape and influence music making: rhythm, movement and voice. Rhythm will be explored through a variety of mediums including drumming and movement concepts based on Dalcroze Eurhythmics. Students will develop basic vocal techniques and skills including elements of tone, sight reading, ear training. Elements of music are reinforced through the reading and rehearsal of contrasting styles and varying genres of choral literature.

**Jazz Orchestra (fall and spring)** **Unit Credit: .25**  
Jazz Orchestra is an elective performing ensemble of flexible instrumentation open by audition to all music students at the beginning of each semester. The Jazz Orchestra performs two concerts per year and represents the school in various off-campus events.

**Jazz Combo (fall and spring)** **Unit Credit: .25**  
Jazz Combo class will be by audition only and offered during the chamber music block. This class will be offered based on the discretion of the instructor and on student enrollment.

# Visual Arts

## SEMESTER I: FOUNDATION YEAR

### Honors 2-D Design

**Unit Credit: .5, 18 weeks**

**Grade Level: 11**

This course is based in abstract problem-solving assignments that establish, define, and articulate the two-dimensional visual language essential to all visual arts disciplines. Elements, including line, shape, value, and texture, as well as principles such as balance, contrast, surface organization (focus, rhythm, etc.) will be explored as students develop strategies and processes in addressing design. Assorted wet and dry media and a variety of mark-making techniques will be utilized. This course works in conjunction with 3-D Design, Graphic Design I, Animation I, Drawing I, and Visual Language to create the core of the first Foundation semester.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

### Honors 3-D Design

**Unit Credit: .5, 18 weeks**

**Grade Level: 11**

Using materials such as wire, cardboard, clay, plaster, and wood, this course introduces the vocabulary and techniques of working three-dimensionally. Physical and tactile aspects of form and space will be investigated, and the concepts of linear and planar relationships, volume, mass, and scale will be explored with potential applications to sculpture, architecture, etc. This course works in conjunction with 2-D Design, Graphic Design I, Animation I, Drawing I, and Visual Language to create the core of the first Foundation semester.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

### Honors Drawing I (Observational)

**Unit Credit: .5, 18 weeks**

**Grade Level: 11**

This drawing course will introduce the student to the tools necessary for strong compositional structure. Investigating line, perspective, and value, classes will integrate foundation elements covered in 2-D and 3-D Design with drawing projects executed from direct observation. Scale, proportion, and spatial relationships will also be explored. This course works in conjunction with 2-D Design, 3-D Design, Graphic Design I, Animation I, and Visual Language to create the core of the first Foundation semester.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

### Honors Animation I (Motion Design)

**Unit Credit: .5, 18 weeks**

**Grade Level: 11**

Animation I provide students with the foundational concepts, principle techniques and tools employed in the creation of sequential time-based imagery. This course will introduce students to the fundamental principles of animation: registration, tempo, timing and spacing, etc. Additionally, students will be introduced to narrative structure, editing, and sound design. Various software will be introduced, including Adobe Fresco, Adobe Animate, Adobe After Effects, Adobe Premier, Adobe Audition, Dragonframe, Autodesk Maya, and Blender.

Students will employ fundamental knowledge and skills acquired from other courses such as: 2D Design, 3D Design, Graphic Design I, Drawing I, and Visual Language. Assessment and performance criteria will include: attendance, student participation in studio work, discussions and group critiques, action analyses, graded assignments, portfolio, and the Fall semester jury.

### Honors Visual Language: Aesthetics and Theory

**Unit Credit: .25, 18 weeks**

**Grade Level: 11**

This course extends the understanding of principles and elements of visual art while developing the use of formal artistic language in discussion and presentation. Classes will explore and analyze a variety of works through readings and assignments and will also provide for discussions and presentations on related art and art-historical topics. Students will apply the language and analytical techniques learned to their own work and prepare for formal presentation at semester review. This course works in conjunction with 2-D Design, 3-D Design, Graphic Design I, Animation I, and Drawing I to create the core of the first Foundation semester.

Assessment and performance criteria will include attendance, participation in discussions and analyses, presentations, and graded assignments.

## SEMESTER II: FOUNDATION YEAR

### Honors Painting I

**Unit Credit: .5, 18 weeks**

**Grade Level: 11**

This course will introduce the student to the concepts, materials, and techniques of painting in acrylic with assignments directed toward a systematic study of color and its interactions while students learn strategies, systems, and sequences in solving structured painting problems in a variety of formats. Thumbnail sketches and preliminary studies will be emphasized as part of the painting process as students complete perceptual assignments on subject matter including the still life, the landscape, and the cityscape.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

## Honors Sculpture I

**Unit Credit: .5, 18 weeks**

**Grade Level: 11**

This course will investigate approaches to the sculptural process while developing a vocabulary for the articulation of sculptural elements. Basic techniques will be explored in an iterative process as students apply 3-D design principles to representational and abstracted projects executed in various media. The tradition of the figure will be used as a foundation for the understanding of form while reinforcing ideas shared with the Honors Drawing II course.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

## Honors Photography I

**Unit Credit: .25, 9 weeks**

**Grade Level: 11**

Photography I extends the skills and abstract thinking required in first-semester courses through studio intensive in the discipline of photography. Photography students will gain fluency with photographic materials and basic darkroom techniques. Intensive investigation in this studio area can be pursued in a subsequent senior elective.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

## Honors Printmaking I

**Unit Credit: .25, 9 weeks**

**Grade Level: 11**

Printmaking I extends the skills and abstract thinking required in first-semester courses through studio intensive in the discipline of printmaking. Printmaking students will explore methods of relief printmaking and etching. Intensive investigation in this studio area can be pursued in a subsequent senior elective.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

## Honors Ceramics I

**Unit Credit: .25, 9 weeks**

**Grade Level: 11**

Ceramics I introduces the student to the area of ceramics, integrating the visual language acquired in first-semester design courses in individual material practices. Ceramics will expose students to various forming, surfacing, and firing techniques. Intensive investigation in this studio area can be pursued in a subsequent senior elective.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

## Honors Metals I

**Unit Credit: .25, 9 weeks**

**Grade Level: 11**

Metals I introduces the student to the area of metals, integrating the visual language acquired in first-semester design courses in individual material practices. Metals I will engage in the design, tools, and techniques of metalworking. Intensive investigation in this studio area can be pursued in a subsequent senior elective.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

## Honors Drawing II (Life)

**Unit Credit: .25, 18 weeks**

**Grade Level: 11**

This course builds upon Drawing I and focuses on the continued development of drawing skills through drawing from the model. Anatomy and proportional relationships will be emphasized as students continue to work in dry and wet media in studies, sketches, and extended projects.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

## Honors Career Preparation

**Unit Credit: .25, 18 weeks**

**Grade Level: 11**

This course, through guest artists, media lectures, and guided sessions, introduces students to the methods and resources of researching career paths and higher educational opportunities. Relevant topics such as applications, financial aid, resumes and curricula vitae, and scholarship opportunities are also extensively addressed as students learn professional practices in digitally documenting their own work. The research and skill gained in career preparation will serve as the basis for continued development in Portfolio Preparation during the following semester.

Assessment and performance criteria will include attendance, evaluation of quality and amount of research in careers of work, and the preparation of a resume and work images.

## SEMESTER III: SENIOR YEAR

**Note:** *Visual Arts students considering a Studio Concentration in a specific studio discipline must have taken the prerequisite studio in the senior fall semester. For studio areas not specifically defined (film, bookmaking, etc.), students should select an appropriate studio in preparation (i.e., photography and/or animation for film, printmaking for bookmaking, etc.) Senior Concentration eligibility is determined by the Visual Arts Department Chair.*

## Honors Animation II: Intro to CGI

Unit Credit: .5, 18 weeks

Grade Level: 12

Senior Animation provides students with the foundational concepts, principle techniques and tools for computer graphics creation and the 3D animation production pipeline. This course will introduce students to the fundamental principles of 3D modeling, surfacing, lighting, rendering, rigging, animation, etc. Additionally, students will be introduced to media requirements such as: compositing, color correction / grading, facial animation, etc. Various software will be introduced, including Adobe Substance 3D, Autodesk Maya, Autodesk Mudbox, Autodesk MotionBuilder, Maxon ZBrush, and Agisoft Metashape. Students will build upon knowledge and skills acquired from Animation I.

Assessment and performance criteria will include: attendance, student participation in studio work, discussions and group critiques, action analyses, graded assignments, portfolio, and the Fall semester jury.

## Honors Industrial Design I

Unit Credit: .5, 18 weeks

Grade Level: 12

The objective of this course is to introduce students to design and creative process as they function within the fields of architecture and industrial design. Students interested in Architecture, Interior Design and Industrial design will learn the basics of how to research and design projects, making use of both industry-standardized drawings and 3D models of designs to create a final form. Emphasis is placed on both hand and software based design work as well as an intro to architectural model making. This course is only available in the fall semester.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the Fall semester jury.

## Honors Drawing III

Unit Credit: .5, 18 weeks

Grade Level: 12

This advanced drawing course builds upon the junior year drawing courses with a continued emphasis on drawing from direct observation. Projects and assignments in wet, dry, and mixed media will continue to engage and examine the critical role of drawing in visual thinking as students visually explore spatial and conceptual relationships.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

**Seniors will choose one (1) of the following three (3) core semester-long studio courses:**

**Honors Animation II,  
Honors Painting II, or Honors Sculpture II**

Unit Credit: .5, 18 weeks

Grade Level: 12

**Honors Animation II:** Animation III provides the opportunity to explore a deeper understanding of weight, balance, anticipation, and follow-through by introducing hinged puppets and jointed figures. Using 2-D and 3-D assets, students will create simple narratives to communicate a concept. Emphasis will remain on moving elements while introducing additional techniques such as color correction, keying, and compositing.

**Honors Painting II:** Painting II elaborates on the concepts and skills addressed in Painting I. The still life, the landscape, and the figure will serve as primary subject matter as students continue to expand their painting vocabulary in oil and other media. This course will also emphasize the study of work by contemporary and historical painters with attention to research and technique.

**Honors Sculpture II:** Sculpture II capitalizes on the techniques of Sculpture I with deeper investigation into sculptural issues of content, analysis, conceptual development, and the physical manifestation of the three-dimensional art object. Projects and course content will be related to both traditional and contemporary sculpture alongside greater exploration of its context, place, and relevance in contemporary culture.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

## SENIORS WILL CHOOSE ONE (1)

**Honors 2-D Studio Elective (Fall, Quarter 2)**

Unit Credit: .5, 18 weeks

Grade Level: 12

The 2-D Elective allows for more advanced study of one of the 2-D introductions offered prior to Quarter 2 Senior Year. One of the following three areas of study may be selected:

**Honors Graphic Design II:** The continued use of design principles and further development of design research, process, and presentation skills will be applied through a focus on identity design and digital illustration. Greater familiarity with Adobe Illustrator, Photoshop, and InDesign will accompany the crafting of printed materials and brand expressions.

**Honors Printmaking II:** Intaglio and relief printmaking techniques will be revisited and expanded upon in this extension of Printmaking I. Typesetting and the use of a Vandercook proofing press will also be covered.

**Honors Photography II:** Both the 35 mm camera and digital camera will be used as students are introduced to camera operation, film exposure, and black-and-white darkroom processes to further personal exploration in the medium. Photographic principles and history will also be covered.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

### **Honors 3-D Studio Elective (Fall, Quarter 2)**

**Unit Credit: .5, 18 weeks** **Grade Level: 12**

Techniques and concepts encountered in 3-D Design and Studios will be elaborated upon and expanded. One of the following three areas of study may be selected:

**Architecture II:** The process of developing, communicating, and applying 3-D design ideas for functional buildings/objects will be furthered in this course. Visual and verbal presentation of architectural ideas in drawing, design, and physical and digital depictions of 3-D prototype model projects will be supported by guest professional visits. This course is only available in the fall semester, quarter 2.

**Ceramics II:** Further exploration in handbuilding, surface decoration, and firing methods will be accompanied by an introduction to the potter's wheel in Ceramics II. Additional techniques such as slip-casting and press-molding may be introduced as students expand their expressive and technical vocabulary in clay.

**Metals II:** A variety of fabrication and casting techniques will be explored in jewelry and metalworking projects geared to formal language and personal expression.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

### **Contemporary Art Theory and Portfolio Preparation**

**Unit Credit: .5, 18 weeks** **Grade Level: 12**

Students will be introduced to contemporary art themes through reading and discussion while also advancing the skills and research established in Career Preparation with a focus on the artist portfolio and undergraduate application. Students will receive continued instruction in art preparation, formal self-presentation, and digital documentation with resulting images and materials providing a foundation for other future opportunities. College presentations and accompanying portfolio reviews will occur as permitted by schedule.

Assessment and performance criteria will include attendance in class, completion of readings and associated assignments/discussions, National Portfolio Day and related events, high quality documentation of work, updated professional documents, college application or the equivalent thereof, and the fall semester jury.

### **Advanced Placement Art History**

**Unit Credit: 1, 36 weeks** **Grade Level: 12**

*Open to non-art students with permission of instructor.*

This course is designed to provide students with the equivalent of a college introductory course to Art History. This course will engage in the art of western and non-

western cultures focusing on the form, function, content, and context of 250 western and non-western artworks. Students enrolled in this course are required to take the AP exam.

Assessment and performance criteria will include attendance in class, student participation in discussion, written assignments, quizzes, essays, and exams.

### **Honors Art History**

**Unit Credit: 1, 36 weeks** **Grade Level: 12**

*Open to non-art students with permission of instructor.*

This course is designed to provide students with the equivalent of a college introductory course to Art History. This course will focus on an overview of Global art, beginning with ancient civilizations up to today. The course will engage the art of western and non-western cultures focusing on the form, function, content, and context of 250 western and non-western artworks.

Assessment and performance criteria will include attendance, student participation in discussion, written assignments, quizzes, essays, and exams.

## **SEMESTER IV: SENIOR YEAR**

### **Honors Studio Concentration**

**Unit Credit: 1, 18 weeks** **Grade Level: 12**

This course engages students in an advanced area of focused study with the creation of a personal body of conceptual work. Emphasis will be placed on the considered development of technical and aesthetic awareness in the work while supported by research, references, and writings accomplished in the Senior Research Methods for the Artist course. Faculty mentors assigned according to studio will inform both of these processes and provide guidance in the student-driven progression and execution of the work. Concentrations may be conducted in one of animation, architecture, art history, ceramics, drawing, film, graphic design, illustration, industrial/3-D design, metals/jewelry, painting, photography, printmaking, sculpture, or another faculty-approved area.

Assessment and performance criteria will include attendance, individual and group critiques, periodic review of research and studio work, concentration proposals and presentation, and the final semester jury.

### **Honors Senior 2-D/3-D Studio Elective (Spring)**

**Unit Credit: .5, 18 weeks** **Grade Level: 12**

This course will present an opportunity of continued study in a two-dimensional or three-dimensional art form. Students may select one studio from ceramics, printmaking, graphic design, metals, or photography, with the exclusion of any studio electives already taken in the fall semester of senior year. (Refer to the descriptions above.)

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the final semester jury.

## **Honors Drawing IV**

**Unit Credit: .5, 18 weeks**

**Grade Level: 12**

Building upon the skills, concepts, and techniques from the previous semesters, this advanced drawing course continues development and refinement of observational drawing skills with an emphasis on the figure and topics relating to portraiture. Projects, class critiques, and group discussion will all encourage greater consideration of the experience of drawing and its critical role in visual thinking.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the final semester jury.

## **Research Methods for the Artist**

**Unit Credit: .5, 18 weeks**

**Grade Level: 12**

Research Methods for the Artist supports the work of Studio Concentration through a semester-long course dedicated to research, writing, and revision. Students will be introduced to new research methods with the goal of greater exploration, awareness, and understanding of their selected area while also learning to present the results of this cumulative process in both discussion and formal written language. A paper complete with an annotated bibliography will be the result of the semester's work to be provided with the body of work accomplished in Studio Concentration.

Assessment and performance criteria will include attendance and periodic review of research progress and written materials.

## **Bronze Casting**

**Unit Credit, Optional: .25, 18 wks Grade Level: 12**

Bronze Casting provides students with an introduction to the processes of working with cast bronze. Techniques including basic wax working, spruing and venting, and ceramic shell investing will be covered through the creation of a relief tile and 3-D form. Students intending to take this course must submit a request to the instructor.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, and graded assignments/portfolio.









## Summer and Online Courses

As outlined in the Student Handbook (Page 2-4), requests to enroll in virtual and summer courses must be approved in advance. In IGP conferences this spring, students were directed to VirtualSC for completion of graduation requirements not offered in our master schedule: PE, Health, and Computer Science. Otherwise, we do not approve requests to take courses online 1) when they are offered in person at SCGSAH and 2) when they will fit into a reasonable academic schedule.

If you feel you have an exceptional circumstance, please complete this form and return to the Office of School Counseling by Friday, April 21. If your request is approved, we will follow up with information on registering on [VirtualSC](#), which takes place in late May.

Student's Name: \_\_\_\_\_ Current Grade Level: \_\_\_\_\_ Art Department: \_\_\_\_\_

Academic course requests (list all courses):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Virtual course request (*other than* PE, Health, IT Fundamentals): \_\_\_\_\_

Reasons:

\_\_\_\_ To balance or avoid an overload (please explain):

\_\_\_\_ To accommodate medical/health circumstances (please explain):

\_\_\_\_ Other (please explain):

Student signature: \_\_\_\_\_ Parent signature: \_\_\_\_\_ Date: \_\_\_\_\_

Approved  Denied Dean/VP for Arts and Academics: \_\_\_\_\_ Date: \_\_\_\_\_

Notes:





## Mission

The mission of the South Carolina Governor's School for the Arts and Humanities is to serve artistically gifted high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. The school is a resource for all teachers and students in South Carolina.



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